

The following table was created as a result of the following request sent to colleagues on the PhilWP list serv: *I am looking for suggestions for novels and films by Latino/a, Chicano/Chicana, Mexican American and Native American writers, and/or directors to teach to the entire 11th grade class(or to assign for small group work). Could people post their suggestions and/or share experiences they've had with different texts? I would like to teach these texts within the context of an inquiry into "The American Dream" to complement Death of a Salesman and The Great Gatsby. Poems, essays and short story ideas are welcome as well. We have just completed reading Night and Beloved.*

The compilation below is a collection of the responses:

Description	Author	Title
Stories from the heart of Native America told through the eyes of two young Native American men.	Alexie, Sherman	Smoke Signals (film)
Antonio learns to think independently about moral decisions	Anaya, Rudolfo	Bless Me Ultima
Written mostly in English with Spanish woven in; about physical borderlands where she grew up close to the Rio Grande River by the border of Texas and Mexico and portrays "border" as a metaphor for the 2 cultures she identifies with; presents herself as a "border woman" who "grew up between two cultures, the Mexican (with heavy Indian influence) and the Anglo as a member of a colonized people in our own territory"; poetic writing and looks at stark reality of life is also hopeful	Anzaldua, Gloria	Borderlands/La Frontera: The New Mestiza (1987)
Anthology	Anzaldua, Gloria and Moraga, Cherrie	This Bridge Across My Back: Writing by Radical Women of Color (1983)
Story of a retired Mexican-American chef and his three daughters living in California	Boyle	Tortilla Curtain
Poetic vivid language; stories of Latinos told through the voice of Esperanza, an adolescent.	Cisneros, Sandra	House on Mango Street
Story of large Mexican family living in Chicago. Told through the eyes of a daughter.	Cisneros, Sandra	Caramelo
Also poetry; divided her childhood between Puerto Rico and New Jersey	Cofer, Judith Ortiz	Silent Dancing
Short stories	Cofer, Judith Ortiz	An Island Like You
Mexican director	Cuaron, Alfonso	
Published in Harper's Monthly in 1899 but raises questions still relevant today; Native American Writer from the Winnebago Reservation in Nebraska	DeCora, Angela	The Sick Child (2pg story)
Story about how life and marriage used to be in Mexico.	Film	Water for Chocologe
	Film	Tortilla Soup
A small town in the southwest is threatened by unrest from clashes	Film	The Milagro Beanfield Wars

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between a wealthy developer and laborers.		
About the Trail of Tears; also essays on writing, Native American Literature	Glancy, Diane	Pushing the Bear
	Hinojosa-Smith, Rolando	
Identity/assimilation	Lee, Chang Rae	Native Speaker
Story of Wilma Mankiller, first female Principal Chief of the Cherokee Nation, and her recollections of the struggle of her nation.	Mankiller, Wilma Wallis, Michael	Mankiller: A Chief and Her People
Nobel peace prize winner tells of her struggles in South America	Menchu, Rigoberto	Biography of Rigoberto Menchu
Writings organized into "Native American," "Hispanic American," "African American" and "Asian American" selections. Well known and lesser known stories and poems, and authors, are included.	Published by Minnesota Humanities Commission	Braided Lives: An Anthology of Multicultural American Writing
	Rivera, Tomas	
Assimilation, learning a second language and the American Dream	Rodriguez	Hunger of Memory
Biographical story of growing up in a corrugated metal shack in a large Puerto Rican family, coming to New York and surviving on talent.	Santiago, Esmeralda	When I Was Puerto Rican
Sequel to When I Was Puerto Rican	Santiago, Esmeralda	Almost A Woman
True gritty story of growing up in the streets and dealing with harsh racial prejudice	Thomas, Piri	Down These Mean Streets