

“A Horror-Thrilling Experience”
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A Last Publication

Traveling from Philadelphia’s 30th Street Station by train into Grand Central Station by train into Grand Central Station, New York City for the first time in your life at a certain age and also alone is a totally spine chilling sensation of fright and an encounter with bravery. It is especially one of bravery when you are expected to follow specific instructions presented to you via phone enabling you to take the subway in New York City for the first time in your life. In fact it is a force that has submerged from your inward feelings that lets you make the transition from the train station to the subway (all underground) and never emerging into the street. There is a certain feeling of one being haunted with an intensity of feelings such as fright and bravery blended into one.

The subway system in New York City is a city within itself. It is underground and one must know exactly what train or trains you are going to take. Where and how to reach it and this is totally impossible without asking questions. Strange feelings overwhelm and engulf you because while you are frightened, you do not want to be found incapable of following instructions or afraid for that matter. So as these thoughts possess you, you begin to take the initiative to overcome these strange feelings. That is when your heart really begins to flutter.

A new feeling takes over your senses and you feel persuaded to ask the cashier a question or questions concerning subs (trains). After being given incorrect instructions you find yourself with nerve enough to return to the same cashier. With a look of pity in her eyes, she apologizes and you are finally on the right track and also taking the right train. Did you say “train”? Yes trains. The train itself is something from out of space or another planet. Your world has suddenly disappeared because there cannot be another train like it anywhere else in the world. It is actually doused with GRAFFITI---ceilings, walls,floors, benches, and seats. Until one sees it, you can never experience the feelings of “horror firsts” that engulf and arouse your interests and curiosity.

One must be willing to explore the unknown, to be aroused and to make acquaintances with the unknown powers that you will encounter in life. The transition from one city to another, the transition from one train station to another and the transition of making it as smoothly as possible with your curiosity peaked, enables you to solutions that would never be solved if you let fright engulf your total being to a standstill.