

Friday, 02/28/2014	
8:30am - 9:45am	Opening Plenary
Houston Hall Hall of Flags	<p>Rethinking Literacy Education for Newcomer Students in France: Literacy through Photography</p> <p><i>Presenter: Christine Hélot</i>, University of Strasbourg, France</p> <p><i>Introduction: Nancy H. Hornberger</i>, University of Pennsylvania</p>
10:15am - 11:30am	<i>Teacher Education through and with an Ethnographic Lens</i>
GSE 007	
	<p>Knowing Where to Start: Constructing Understandings of Diversity in Teacher Education Laura Davis, New York University</p> <p>Teaching Ethnographically: Qualitative Inquiry as Pre-Service Teacher Education Maria Jose Botelho, Margaret Felis University of Massachusetts Amherst</p>
10:15am - 11:30am	<i>Bridging Home and School</i>
GSE 008	
	<p>Language, Literacy and Identity Practices Influencing Acculturation in Immigrant/Migrant Nepalese Families Nettie Boivin, University of York</p> <p>Nonconformist Stance for Cultivating “Grit” for STEM among Boys and Girls Rashmi Kumar, University of Pennsylvania</p> <p>Texting, Producing, and Picturing Stories in Two Languages: Digital Story Forum for New American Families Diane E. Lang, Orange-Ulster BOCES Diane W. Gomez, Manhattanville College</p>
10:15am - 11:30am	<i>Gender, Achievement, Participatory Research, and Empowerment</i>
GSE 114	
	<p>Power and Participation: Photovoice and Girls’ Education in India Payal P. Shah, University of South Carolina</p> <p>Gendered Differences in Transnational Care Constellations: Why Girls in Mexico Perform Better Academically Gabrielle Oliveira, Teachers College, Columbia University</p> <p>The Socio-Emotional Spaces of Youth Participatory Action Research at a Competitive School for Girls Nicole Mittenfelner Carl, Charlotte E. Jacobs University of Pennsylvania</p>
10:15am - 11:30am	<i>New Possibilities for Collaboration through the Arts and Social Media</i>
GSE 120	
	<p>Comparative Study of Foreign Language Preservice Teachers’ Professional Development Using Blogs in Two Different Contexts Deoksoon Kim, University of South Florida Linda Fisher, University of Cambridge, UK</p> <p>Participatory Pedagogy: Designing for Change TJ Kalaitzidis, Alon Andrews, Breanne Litts University of Wisconsin - Madison</p> <p>“I’m concerned these words will not last”: The Irruption of an Art Project into an Ethnography of ‘Student Voice’ in School Reform Eve Elizabeth Mayes, University of Sydney, Australia</p>

10:15am - 11:30am	<i>Ethnographies of Elementary School Teachers and Students in Brazil and South Africa</i>
GSE 121	
	<p>Grade Repetition: An Ethnographic Case Study Suziane Vasconcellos, Rio de Janeiro State University, Brazil</p> <p>Possibilities of the Nonverbal: Gesture and Posture as Discourse in a Grade One Classroom Caroline Rosemary van der Mescht, Rhodes University, South Africa</p>
10:15am – 1:00pm	<i>Data Analysis Consultation</i> <i>Youth as Ethnographers, Authors, and Designers in the Digital Era</i>
GSE 200	
	<p><i>Consultant: Shirley Brice Heath</i>, Stanford University <i>Consultant: Nancy H. Hornberger</i>, University of Pennsylvania</p> <p>“Discrimination in Life”: Space and Mobility in North Philadelphia through the Lens of a Teen Filmmaker Joanna Siegel, University of Pennsylvania</p> <p>Examining Agentive Opportunities for Digital Narrative Authorship through a Feminist Poststructural Epistemology Rebecca Beucher, University of Colorado at Boulder</p> <p>Method of Madness: Ethnographically Documenting Participatory Prototyping in Design Tara Lynn Conley, Teachers College, Columbia University</p>
10:15am - 11:30am	<i>Race, Ethnicity, and Identity from Critical Perspectives</i>
GSE 203	
	<p>Extended Family: A Black Studies Course and the Humanization of Students on the Margin Crystal Marie Menzies, Temple University</p> <p>Doing Diversity Differently in One Black Student Organization Sherry L. Deckman, Ithaca College</p> <p>ELL Leaders Interrogating Race: When Race Is the Only Thing That Matters Trish Morita-Mullaney, Purdue University</p>
10:15am - 11:30am	<i>Pre- and In-Service Teachers Developing Culturally Responsive Pedagogy</i>
GSE 300	
	<p>Beyond the Highlights Reel: Culturally Responsive Teaching and Multimodal Expression in an At-Risk Middle School Classroom Martha J. Strickland, Hannah E. Mackay Penn State Harrisburg</p> <p>Community Building through Stories: A Focus on Children’s Voices and Teachers’ Reflections in Response to Canadian Multicultural Picture Books Heather Ann Tamsen Phipps, McGill University, Canada</p>
10:15am - 11:30am	<i>Participatory Visual Research: Sites of Collaborative Seeing (Group Session)</i>
GSE 322	
	<p>Collaborative Seeing as Participatory Visual Research Wendy Luttrell, The City University of New York Graduate Center</p> <p>Analyzing Agency: Seeing Possibility Through Visual Narratives Tran Templeton, Teachers College, Columbia University</p> <p>The Tutorial as a Site of Collaborative Seeing: Screen Time Revisited Claire Fontaine, The City University of New York Graduate Center</p>

10:15am - 11:30am	
GSE 400	<i>Discourse Analysis in Research with Teachers, Students and in Imagined Communities</i>
	<p>Interdiscursivity in Interview Data: Elementary Teachers Constructing Ideologies of Writing Mark Christopher Lewis, University of Pennsylvania</p> <p>Closing Time: The Onrushing Test and the Slow Demise of Creativity Maureen Matarese, Christine Jacknick, Elisa Pigeron Borough of Manhattan Community College, The City University of New York</p> <p>Multimodality and Multilingual User Interactions on a Social Networking Site Anna Christina Conover, Teachers College, Columbia University</p>
10:15am - 11:30am	
GSE 427	<i>Multimodality and Arts Education in Non-Traditional Educational Contexts</i>
	<p>In Media Res: Tradition, Continuity, and Aesthetic Ideologies Stephanie J. Phillips, Columbia University</p> <p>A Voyage to the Louvre Museum: The Journeys of Teachers of French with Art Christelle J. L Palpacuer Lee, Rutgers Graduate School of Education</p> <p>The Power of their Chaos Tyler Denmead, University of Illinois</p>
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11:45am - 1:00pm	
GSE 007	<i>Impacts of Education Policy on Student Identity and Teacher Practices</i>
	<p>ELLs with Disabilities: Constructed Learner Identities and Educational Realities Sara E.N. Kangas, Temple University</p> <p>Changing Teachers' Policy Work: A View of Neoliberal Reform from the "Street" Sarah A. Robert, University of Buffalo</p>
11:45am - 1:00pm	
GSE 008	<i>Deepening Analysis through Innovative Ethnographic Methods</i>
	<p>Creative Possibilities: Social Media and Ethnographic Research Design Randall F. Clemens, St. John's University</p> <p>Placement as Expression of Role of Images within Research Ephrat Huss, Ben Gurion University, Israel</p> <p>Individualistic Analyses and Thematic Overlay: Reconceptualizing Qualitative Analysis to Include a Dualistic Approach Sandra Schamroth Abrams, St. John's University</p>
11:45am - 1:00pm	
GSE 114	<i>Musical Creativities and Socialization for Transformative Education</i>
	<p>Methodological Challenges in Studying Transformation through Learning in and through the Arts in a K-5 School Pavithra Arvind, University of Exeter, UK</p> <p>A Neglected Argument for the Reality of Music in Madrid Marta Morgade Salgado, Universidad Autónoma de Madrid, Spain</p> <p>What a Relationship Sounds Like: Emphasizing Sound as Mode in Student-Produced Film Nicholas Husbye, University of Missouri, St. Louis</p>

11:45am - 1:00pm	<i>Classroom Ethnographies of Multilingual Children</i>
GSE 120	
	<p>Show Me Your Listening Position: Embodied Silence and Speech in a Second Grade Class of Language-Minority Students Sara Ann Rutherford-Quach, Stanford University</p> <p>Young Emergent Bilinguals Play: Symbols, Language, and Multimodal Composing Practices Lorraine Falchi, La Escuelita, New York City Ysaaca Axelrod, Clemson University</p>
11:45am - 1:00pm	<i>Exploring Multimodality and Social Media in Ethnographies of Education</i>
GSE 121	
	<p>Making Youtube and Facebook Videos: Gender Differences Anu Vedantham, University of Pennsylvania</p> <p>Writing about the Holocaust: English Learners' Essay Construction in a Bilingual, Multimodal, Online Space Kristin Gorski, Teachers College, Columbia University</p> <p>Multimodal Making: Middle School Youth Make Scratch Games & Controllers Veena Vasudevan, University of Pennsylvania</p>
10:15am - 1:00pm	<i>Data Analysis Consultation (Session continued)</i> <i>Youth as Ethnographers, Authors, and Designers in the Digital Era</i>
GSE 200	
	<p><i>Consultant: Shirley Brice Heath</i>, Stanford University <i>Consultant: Nancy H. Hornberger</i>, University of Pennsylvania</p> <p>"Discrimination in Life": Space and Mobility in North Philadelphia through the Lens of a Teen Filmmaker Joanna Siegel, University of Pennsylvania</p> <p>Examining Agentive Opportunities for Digital Narrative Authorship through a Feminist Poststructural Epistemology Rebecca Beucher, University of Colorado at Boulder</p> <p>Method of Madness: Ethnographically Documenting Participatory Prototyping in Design Tara Lynn Conley, Teachers College, Columbia University</p>
11:45am - 1:00pm	<i>Imagining Pedagogical Possibilities in the Teaching and Learning of Literacies and Languages in Colleges in the Northeast U.S.A. (Group Session)</i>
GSE 203	
	<p>First Generation College Students Restorying Literacy Experiences through Literacy Narratives Brenda Abbott University of Massachusetts Amherst</p> <p>Negotiating and Becoming a Literacy Teacher Marsha Liaw, University of Massachusetts Amherst</p> <p>Literacy Development of Japanese Language Learners: Critical Language Awareness and Discourse-Community Shinji Kawamitsu, University of Massachusetts Amherst</p> <p>Learning Japanese as Critical Literacies Yuko Takahashi, University of Massachusetts Amherst</p>

11:45am - 1:00pm	<i>Combating Inequality in Formal and Non-Formal Educational Settings</i>
GSE 300	
	<p>Unlearning Adulthood at Green Shoots: A Reflexive Ethnographic Analysis of Age Inequality within an Environmental Education Program Donovan Keith Ceaser, University of Central Arkansas</p> <p>Canadian and South African Teachers Explore the “Present Past”: Ethnography and Critical Pedagogies through Digital Memory Work Connie M. Morrison, Teresa Strong-Wilson, Claudia Mitchell, Mindy Carter McGill University, Canada</p> <p>Linda Radford, Ottawa University, Canada</p> <p>Lyn Daniels, University of Calgary, Canada</p>
11:45am - 1:00pm	<i>Pedagogical (Im)Possibilities of the ‘Socioeducacional’ and Penitentiary Schools in Brazil: The Use of Multimodal Research Tools to Enhance Vignette Narratives (Group Session)</i>
GSE 322	
	<p>Inclusion of Children in Prisons in Brazil: Is it the Right of the Child or Human Rights Violation? Carmen Lúcia Guimarães de Mattos, Juliana Linhares de Oliveira Rio de Janeiro State University, Brazil</p> <p>Incarcerated Mothers and Young Girls Deprived of Liberty in Brazil: Ethnographic Vignettes on Children’s Reaction Facing Stigmatization in Schools and Society Carmen Lúcia Guimarães de Mattos, Aline Menezes de Barros, Adriane Matos de Araujo Rio de Janeiro State University, Brazil</p> <p>Paula Almeida de Castro, State University of Paraíba, Brazil</p> <p>Sandra Maciel de Almeida, School of Audit Court of the State of Rio de Janeiro, Brazil</p> <p>Women's Education and Youth Deprived of Liberty: A Study of Ethnographic Approach Sandra Maciel de Almeida, School of Audit Court of the State of Rio de Janeiro, Brazil</p> <p>Age Reduction for Criminal Act: A Solution or Reassurance of Educational Exclusion? Aline Menezes de Barros, Rio de Janeiro State University, Brazil</p> <p>Affirmative Action in Brazil: Capturing Researchers’ Views, Concepts and Implications for Political Policies Maythe Bribean de San Martin Pulici, Nucleous of Ethnography in Education, Brazil</p>
11:45am - 1:00pm	<i>Examining Hip Hop Ideologies and Pedagogies</i>
GSE 400	
	<p>Strategies and Tactics: A Case Study of One Hip Hop Artist's Matrix of Plans Kyle Paul Booten, University of California Berkeley</p> <p>Global Hip Hop and Local Contexts Julia Michelle Averill, Ohio State University</p>
11:45am - 1:00pm	<i>The Ethnographic Imagination and Aesthetics in Mexico, the U.S. and the Caribbean</i>
GSE 427	
	<p>School Gardening as Aesthetic Practice: Beauty and Labor in Philadelphia and Havana Schools Katie Bucher, Community College of Philadelphia</p> <p>Shaping the Ethnographic Imagination: Addressing Positionality and Ethnographic Privilege in a Postcolonial Context Francisco Ramos, Indiana University</p>

Arts and Media in Education Fair 1:00-4:00 pm (Pre-registration only)

Amado Recital Hall, Irvine Auditorium

Due to limited space, attendees must sign-up to attend the fair. Pre-registration for registrants will be available the second week of February.

Senior Scholar Roundtables 1:30-2:30 pm (Pre-registration only)

Due to limited space, attendees must sign-up to attend roundtables. Pre-registration for registrants will be available the second week of February.

1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables</i>
GSE 007	Shirley Brice Heath , Stanford University
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables</i>
GSE 008	Maria Torres-Guzman , Teachers College, Columbia University
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables</i>
GSE 114	Yolanda Sealey-Ruiz , Teachers College, Columbia University
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables</i>
GSE 120	Rob Simon , OISE/University of Toronto, Canada
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables</i>
GSE 121	Stanton Wortham , University of Pennsylvania
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables:</i>
GSE 200	Betsy Rymes , University of Pennsylvania
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables:</i>
GSE 300	Gerald Campano , University of Pennsylvania
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables:</i>
GSE 322	Nancy H. Hornberger , University of Pennsylvania
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables:</i>
GSE 400	Vivian Vasquez , American University
1:30pm - 2:30 pm	<i>*Senior Scholar Roundtables:</i>
GSE 427	Christine Hélot , University of Strasbourg, France

3:00pm – 4:15 pm	<i>Technology and Multimodality in Early Literacy Development</i>
GSE 007	
	<p>Constructing a Digital Habitus: Teachers & Digital Media in Early Learning Classrooms Margaret R. Clark, University of California, Santa Cruz</p> <p>Patterns of Technology Use in the Reading Lessons of an Urban Elementary School Peter McDermott, Pace University Kathleen Gormley, Sage Colleges Troy</p> <p>Toward a Pedagogy of Modal Fluidity: How Creative Teaching through Multiple Modes Saves Time in the Public School Classroom Tara Maja McGowan, American Philosophical Society Museum</p>
3:00pm – 4:15 pm	<i>Identity Narratives of and about Muslim Americans, African Americans, and Aboriginal Peoples</i>
GSE 008	
	<p>Palestinian Girls Need to Cover Up: Hijab and Identity Formation Wafa Hozien, Virginia State University</p> <p>Learning from Remembrance: Teaching ‘Difficult Knowledge’ through Social Justice Literature Amarou M. Yoder, Heather Phipps, Teresa Strong-Wilson McGill University, Canada</p> <p>Illuminating Adolescent Present and Future Selves through Visual Print Media Collages: Implications for Understanding School Engagement Tracy R. Rone, Morgan State University</p>
3:00pm – 4:15 pm	<i>Ethnographic Studies of the Central West of Brazil (Group Session)</i>
GSE 114	
	<p>Teaching English in Brazilian Public Schools: Between Conservative and Innovative Forces Ana Antonia Assis-Peterson, Universidade Federal de Mato Grosso, Brazil</p> <p>Continuing Education Courses in the Context of Social Exclusion: A Study Based on an Ethnographic Approach Solange Maria Barros, Universidade Federal de Mato Grosso, Brazil</p> <p>Mapping Ethnographic Studies in a Brazilian Graduate Program Heloisa Augusta Brito de Mello, Dilys Karen Rees Universidade Federal de Goiás, Brazil</p>
3:00pm – 4:15 pm	<i>Second Language, Heritage Language, and Indigenous Language Policy through an Ethnographic Lens</i>
GSE 120	
	<p>Teachers’ Language Perceptions, Preferences, and Practices in a Multilingual Context, and Implications for Language Policy and Planning Aziz Khan, University of Auckland</p> <p>Matriculation Services Reform and Language Minority Students in the Community Colleges Gregory M. Mena, California State University, Northridge</p> <p>Learning Linguistic and Cultural Heritage through Performing Arts: Migrant Students and Urban Public Schools in China Lan Xu, University of Pennsylvania</p>

3:00pm – 4:15 pm	<i>Ethnography in and for the Workplace</i>
GSE 121	
	<p>The Role of Emotion and Aesthetics in Workplace Learning – A Case Study of Introductory Courses at Tetra Pak Matilda Mettälä, Lund University, Sweden</p> <p>Talked into Leading: Business School Classrooms as a Site of Institutional Discourse Mackenzie Lauren Price, Georgetown University</p> <p>“You Have to ‘Make It Your Own’”: Call Center Agents’ Perceptions of Scripts and Standardization in a London Outbound Multilingual Call Center Johanna Woydack, King’s College London, UK</p>
3:00pm – 4:15 pm	<i>Data Analysis Consultation</i>
GSE 200	<i>Re-imagining and Re-inventing the Pedagogy of Hip Hop</i>
	<p><i>Consultant: Robert Moore</i>, University of Pennsylvania <i>Consultant: Ebony Thomas</i>, University of Pennsylvania</p> <p>Endeavoring the Ethnographic Enterprise through the Hip-Hop Imagination: Establishing a Hip-Hop Archive in a School of Education Joycelyn Wilson, Virginia Tech/Four Four Beat Project</p> <p>Literacy Practices and Hip Hop: Graffiti as an Event Julia Michelle Averill, The Ohio State University</p>
3:00pm – 4:15 pm	<i>Multimodality in Data Collecting and Reporting: Using Digital Ethnography and Imagining New Ways to Look at Pedagogical Innovation (Group Session)</i>
GSE 203	
	<p>Conceptual Maps and Software Use in Ethnographic Research in Education: Increasing Data Generalization and Validity Paula Almeida de Castro, State University of Paraiba, Brazil Luis Paulo Cruz Borges, Pedro II College, Brazil Carmen Lúcia Guimarães de Mattos, Rio de Janeiro State University, Brazil</p> <p>Students as Agents for Changes in Schools in Brazil: The Use of Digital Technology Carmen Lúcia Guimarães de Mattos, Walcea Barreto Alves, Suziane Santana Vasconcellos Rio de Janeiro State University, Brazil Cristina Devecchi, University of Northampton, UK</p> <p>The Development of Pedagogical Models for Higher Education: Online Teacher Training with Technological Support of Online Social Networks – What is Educational in the Cloud? Cristina Devecchi, University of Northampton, UK Ricardo Marciano, Foundation Support Technical School of the State of Rio de Janeiro, Brazil</p> <p>Digital Research and Pedagogical Innovation Carmen Lúcia Guimarães de Mattos, Rio de Janeiro State University, Brazil</p>
3:00pm – 4:15 pm	<i>Narratives of Self and Identity</i>
GSE 300	
	<p>Creativity, Aging and Arts-based Education Shari Sabeti, University of Stirling, UK</p> <p>Transmigrant Women in the US: A Narrative Inquiry of Border Crossing Narratives, Identity, Spirituality, and Language & Literacy Practices Sheri N. Jordan, Indiana University</p>

3:00pm – 4:15 pm	<i>Media Production and Critical Pedagogy for High School Students</i>
GSE 322	
	<p>Reconstructing Culture: The Promises and Challenges as Articulated by Latino/a Youth Eleanor Anne Petrone, Western Carolina University</p> <p>What It Means to Know: A Student’s Experience with Creating a Podcast in a Critical Pedagogy Heather Hurst, St. Joseph’s University</p> <p>On Pedagogy of Possibility: Examining Youth Media Production and Learning Environments Korina Jocsos, Washington University in St. Louis</p>
3:00pm – 4:15 pm	<i>Dynamic Language and Literacy Practices of Multilingual Students</i>
GSE 400	
	<p>Fourth- and Fifth-Grade English Language Learners’ Experiences and Strategy Use in Online Multimodal Text-Reading Environments Ho Ryong Park, Murray State University Deoksoon Kim, University of South Florida</p> <p>Literacy Practices: English Language Learners’ Multimodal Expression of Self Oksana Vorobel, Borough of Manhattan Community College, The City University of New York Deoksoon Kim, University of South Florida</p>
3:00pm – 4:15 pm	<i>Ethnographies of the Individual: Investigating Multimodal Composition and Literacies</i>
GSE 427	
	<p>Understanding the Creative Mind: Exploring the Meaning-Maker’s Multimodal Practices Beyond School Contexts Ying Zhang, University of Massachusetts Amherst</p> <p>Finding Words, Forming Pictures: The Composition Process of a Graphic Novel Courtney Angermeier, University of New Mexico</p> <p>Of Magic and Melodrama: The Multimodal, Rhizomatic Composing “Process” of a Teenage Author Writing a Young Adult Gothic Novel Amanda Rae Smith, Michigan State University</p>
4:30pm – 5:45pm	<i>Research on Domestic and International Migration</i>
GSE 007	
	<p>The Implications of Being a Refugee: Youth Experiences in Accessing Learning in Rural and Urban Ecuador Diana Rodríguez, Teachers College, Columbia University</p> <p>Opening the Door to Employment: An Evaluation of Lutheran Social Services of the National Capital Area’s Refugee Employment Services Program Miranda Nicole Schaeffer, University of Pennsylvania</p> <p>Social Integration: Secondary Production of Education of Migrant Children in Beijing, China Qian Liu, Renmin University of China</p>

<p>4:30pm – 5:45pm</p> <p>GSE 008</p>	<p><i>Facilitating Positive Identity Development for Minoritized Girls and LGBT Youth</i></p>
	<p>Towards a Model of Positive Youth Development Specific to Adolescent Girls of Color: Perspectives on Development, Resilience, and Empowerment Charlotte Jacobs, Katie Clonan-Roy University of Pennsylvania</p> <p>Creating, Curating, and Composing: Operationalizing Elastic Literacies to Investigate the Writing of Connective Self/ves Jon Michael Wargo, Michigan State University</p> <p>Beyond Safe Space: A Culturally Responsive Pedagogy for LGBT Students of Color Ed Brockenbrough, University of Rochester</p>
<p>4:30pm – 5:45pm</p> <p>GSE 114</p>	<p><i>Possibilities for Critical Literacy Development across Home and School</i></p>
	<p>Presenting Evidence of Me: Opening New Possibilities of Learning through Word Slam Limor Pinhasi-Vittorio, Elite Ben-Yosefs Lehman College, The City University of New York</p> <p>Authority as an Interactional Accomplishment through Whole-Class Talk Lynn Astarita Gatto, University of Rochester</p> <p>Emergent Understandings: Diverse Schools Generating Close Reading and Multimodal Responses to Global and Informational Texts Jeanne Fain, Lipscomb University Martha Howard, Tennessee Technological University Michelle Hasty, Middle Tennessee State University Summer Wood, Vanderbilt University</p>
<p>4:30pm – 5:45pm</p> <p>GSE 120</p>	<p><i>Imagining Cultural Changes in the Ways of Doing Ethnography in Educational in Brazil and Italy (Group Session)</i></p>
	<p>Teachers practices using digital ethnography in Paraiba’s schools: Master’s Students/Schoolteachers as Researcher Paula Castro, State University of Paraiba, Brazil</p> <p>Traditional Ethnography facing Digital Technologies: Comparing and Contrasting Old and New Ways of Doing Ethnography in Brazil and in Canada Carmen Lúcia Guimaraes de Mattos, Rio de Janeiro State University, Brazil</p> <p>Technologies used in Italian and Brazilian’s Education Research: Insights from the Special Issue Qwerty Journal - Imagining New Possibilities of Doing Ethnography Valentina Grion, Università di Padova, Italy</p> <p>Knowledge and Culture as an Analytical Axis to Rethink Contemporary Education in Brazil: Using Digital Ethnography and Listening to Student’s Voice Luis Paulo Cruz Borges, Pedro II College/Nucleus of Ethnography in Education, Brazil</p> <p>A Saussurian’s Phonics Chain: Unveiling the Possibilities of Writing Tatiana Bezerra Fagundes, Independent Scholar, Brazil</p>

4:30pm – 5:45pm	<i>Teacher Leadership and Beginning STEM Teachers: Inroads, Barriers and New Directions (Group Session)</i>
GSE 121	
	Zora Wolfe, Roseanne Rostock, Jeanne Vissa, Jodie Galosy, Dina Portnoy Knowles Science Teaching Foundation
4:30pm – 5:45pm	<i>Data Analysis Consultation</i>
GSE 200	<i>Identity, Participation, and Meaning-Making in Virtual Space</i>
	Consultant: Betsy Rymes , University of Pennsylvania Consultant: Anne Pomerantz , University of Pennsylvania “The Three Tycoon Smiling Faces of Asia” – Tracing the Space-Time Paths of Chinese Students’ Multimodal Practices Xiqiao Wang, Michigan State University Participation, Identity, Belonging, and Valued Resources in a Mathematics Education Facebook Community Deborah Moore-Russo, Mary McVee University at Buffalo
4:30pm – 5:45pm	<i>Culture Inside the Language Classroom: Three Different Approaches – Alignment, Folk, and Social Media (Group Session)</i>
GSE 203	
	The Cultural Flow Model in the SLA Process of Preschool Children Hilda Pena-Alfaro, University of Texas at San Antonio Culture and Folklore Approaches in Teaching Chinese to K-12 Students in the Classroom Ying Li, Laila Aghai University of Texas at San Antonio Social Media in the Classroom: A Technological Approach in Teaching Daphne E. Villareal, University of Texas at San Antonio
4:30pm – 5:45pm	<i>Teaching the Art of the Possible: Designing Aesthetic Multimodal Pedagogies for the 21st Century (Group Session)</i>
GSE 300	
	Teaching at the Crossroads: The Aesthetic Transduction of College Writing in a Medial Landscape Marilyn Buono, Hofstra University Multimodal Expression and Literacy: How are Identities Constructed and Enacted in a First-grade Classroom through the Use of Multimodal Literacies? Sasha Ramlal, Hofstra University Working within the cracks of Common Core Standards in a sixth grade English classroom: A Sociolinguistic Perspective on Multimodal Responses to Literature Melinda Smith, Hofstra University

4:30pm – 5:45pm	<i>Teacher Perspectives on Pedagogies of Imagination and Inclusion</i>
GSE 322	
	<p>Creativity and Multimodality: Pedagogy of Social Imagination in Language Learning and Teaching Maria E. Torres-Guzman, Teachers College, Columbia University Isabel Cuevas, Patricia Martinez-Alvarez Universidad Autónoma de Madrid, Spain</p> <p>Finding Philosophy: A Comparative Study of Special Education/General Education Teachers' Theories of Education Kelsey Marie Jones, Rita N. Harvey University of Pennsylvania</p> <p>Learning Disability and Inclusion in an Exclusive School: A Youth-Led Participatory Action Research Project John Dean, Germantown Academy Andrew Danilchick, University of Pennsylvania Kim Dean, Arcadia University</p>
4:30pm – 5:45pm	<i>Ethnographies of Teaching, Learning, and Creating Street Art and Graffiti</i>
GSE 400	
	<p>Writing Graffiti with High School Dropouts Jill Leah Siegel, Columbia University</p> <p>Bay to the Nile: Political Street Art in Oakland and Cairo Timo R. Rodriguez, Barira Rashid University of California, Berkeley</p>
4:30pm – 5:45pm	<i>Ethnographic Research in Alternative and Charter Schools</i>
GSE 427	
	<p>Alternative Approach to Advanced Placement Classes in Philadelphia: Year Two Daniel Logue, Preparatory Charter School</p> <p>Cartographies of School(ing): Inquiring into the Place-based Narratives of School with Teachers and Students Lisa Marie Middendorf, University of Pennsylvania</p> <p>The Influence of School-wide Behavioral Management Plans on Imagined (Im)Possibilities Mary Elizabeth Del Savio, University of Pennsylvania</p>
6:00pm – 6:30pm	
Houston Hall Hall of Flags	<p>Collaborative Silk-Screen Exhibition: I am the Author of My Own Story Technical College High School Students, Debora Broderick, The Fabric Workshop</p>
6:30pm - 8:00pm	
Houston Hall Hall of Flags	<p>Friday Evening Plenary</p> <p>Multimedia Representations of a New Latino Diaspora Town</p> <p><i>Presenter: Stanton Wortham, University of Pennsylvania</i></p> <p><i>Introduction: Betsy Rymes, University of Pennsylvania</i></p> <p><i>Convenor: Nancy H. Hornberger, University of Pennsylvania</i></p> <p><i>Light Appetizers Will Be Served Beginning at 6:00 pm</i></p>

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Saturday, 03/01/2014	
8:30am - 9:45am	<p>Saturday Morning Practitioner Inquiry Plenary</p> <p>An Audit Trail of Seeking Out Pedagogies of Possibility for Critical Literacies: 20 Years of Practitioner Research</p> <p><i>Presenter: Vivian Vasquez, American University</i></p> <p><i>Introduction: Gerald Campano, University of Pennsylvania</i> <i>Convenor: Nancy H. Hornberger, University of Pennsylvania</i></p>
Houston Hall Hall of Flags	
10:15am - 11:30am	<p><i>Engaging Students through Visual Arts and Performance (Practitioner Inquiry)</i></p>
GSE 007	
	<p>Making History Come Alive: A Case for Simulations in Social Studies Classrooms Thomas William Ng, Uncommon Schools, New York City</p> <p>Facilitating Social and Cognitive Development in Children by Employing Creative Drama Charru Sharma, University of Pennsylvania</p> <p>Focusing the Lens on Students' Voices: Using Photography to Understand Students' Experiences in School Gina Paese, NYC Department of Education</p>
10:15am - 11:30am	<p><i>It is NOT What It is: A Multidisciplinary Approach to Critical Pedagogy, Cultural Production, & Youth Development within an Arts-as-Activism Setting (Group Session: Practitioner Inquiry)</i></p>
GSE 008	
	<p>Gerald Tiglao Reyes University of California, Berkeley/ARISE High School</p> <p>Juan Carlos Perez Oakland Leaf Foundation</p> <p>Ed Jr. Arimboanga, Ericka Castillo ARISE High School</p>
10:15am - 11:30am	<p><i>Reading Theory, Oral Language Development, and the Role of the Aesthetic (Practitioner Inquiry)</i></p>
GSE 114	
	<p>Caldecotts and Oral Language Development: An Award Winning Combination for Emergent Readers Melissa Parenti, St. John's University</p> <p>Exploring Students' Self-Generated Questions and Reading Process during Reading Comprehension of Narrative Text Jean Humphries, Concordia College</p> <p>The Aesthetic Experience of Building Reading Theory with Seventh Grade Students MaryBeth Schaefer, St. John's University</p>
10:15am - 11:30am	<p><i>Discovering the Questions: Pre-Service Teachers As Reflective Practitioners (Group Session: Practitioner Inquiry)</i></p>
GSE 120	
	<p>Philip Jude Campbell University of Pennsylvania</p> <p>Caitlyn Poole, Katherine Stevens, Melissa King, Bridgit Rooney, Kelly Ann Arnold, Andrea Girardi Cabrini College</p>

10:15am - 11:30am	<i>Alternative Education for Disenfranchized Youth</i>
GSE 121	
	<p>Voices From the Educational Fringe: An Ethnographic Study Exploring Educational Experiences of African American Males in an Alternative GED Program Julia Camille Ransom, Temple University</p> <p>Alternative to Incarceration Programs Jessica Lipschultz, New York University</p> <p>“They Always on Your Back”: Student Experience in a ‘Turnaround’ High School Dani Elizabeth O'Brien, University of Massachusetts Amherst</p>
10:15am – 1:00pm	<i>Data Analysis Consultation</i> <i>Community-Family-School Intersections and Exploring Immigrant Narratives (Practitioner Inquiry)</i>
GSE 200	
	<p><i>Consultant:</i> Amy Stornaiuolo, University of Pennsylvania <i>Consultant:</i> Diane Waff, University of Pennsylvania</p> <p>Cultivating Change: Learning and Teaching Sustainability Julie Carter, St. John's University</p> <p>Learning to navigate the Public School System with Indonesian Families Mary Yee, Karim Mustafa University of Pennsylvania</p> <p>(Re)Writing the Story: Digital Storytelling with Filipino/a Youth Alexandra Santos Thomas, Teachers College, Columbia University</p>
10:15am - 11:30am	<i>Arts, Arts Partnerships, and the Role of Arts in Teacher Education: Examining an Arts-Integrated Approach in an Early Pre-Service Teacher Program (Group Session: Practitioner Inquiry)</i>
GSE 203	
	<p>Session Chair: Gerald Campano, University of Pennsylvania</p> <p>Debra Broderick University of Pennsylvania/Chester County Intermediate Unit</p> <p>Kathleen Moody, Shelby Young Chester County Intermediate Unit</p> <p>Christina Roberts, Ryan Parker, Shelby Donnelly The Fabric Workshop & Museum</p>
10:15am - 11:30am	<i>Arts-Integrated Curricula in the US and UK</i>
GSE 300	
	<p>Unleashing Students' Imaginations: Students Place Themselves in the World Through Collaborative Arts-Integrated Curricula Della R. Leavitt, Louanne Smolin LIS Curriculum Research Consulting</p> <p>Joseph Spilberg, Rashida Walker Chicago Arts Partnerships in Education</p> <p>‘I Wish I Could Take this Skin Off and Put on Some Like That’: Exploring How Young Children Use Visual Methods to Conceptualise Ethnic Difference and Operationalise Identity Ruth Barley, Sheffield Hallam University, UK</p> <p>Cultivating Children’s Agency and Collective Creativity in Project-based Science Learning Katsuhiro Yamazumi, University of California, Los Angeles, Kansai University, Japan</p>

<p>10:15am - 11:30am GSE 322</p>	<p><i>Teacher Research Group: Cultivating Teacher Action within a Third Space (Group Session: Practitioner Inquiry)</i></p>
	<p>Andy Danilchick, Miranda Schaeffer University of Pennsylvania</p> <p>Rebecca Peacock, New Jersey Department of Education</p> <p>Indika Ekanayake, Sankofa Freedom Academy Charter School</p> <p>Daniel James Lasalle, Michael Albada, Andrew Knips Aspira Olney High School</p> <p>Lisa Archibald, Rutgers University-Camden</p> <p>Christine Chang, Scholar Academies</p> <p>Kendall LaParo, ECO Charter School</p>
<p>10:15am - 11:30am GSE 400</p>	<p><i>Reflecting Our Stories: Teacher Talk, and English Language Learners' Multimodal Narratives (Practitioner Inquiry)</i></p>
	<p>A New Look at Teacher Talk in Dual Language Programs Lidia Lemus, Autonomous University of Barcelona, Spain</p> <p>Creating Third Space: ELL Students' Experiences with Illustrated Journals Mara Flamm, University of the Arts/University of Pennsylvania</p> <p>Letting Our Lives Speak: The Power of Art and Narrative within EAL Communities Katherine Ann Kristalovich, OISE/University of Toronto, Canada</p>
<p>10:15am - 11:30am GSE 427</p>	<p><i>Teacher Educator Research: Innovations in Perceptions and Practice with Predominantly White, Urban Pre-Service Teachers (Group Session: Practitioner Inquiry)</i></p>
	<p>Implementing Backward Design: The Development of an Immersion Urban Education Course for Predominantly White Pre-Service Teachers Talia Carroll, The Pennsylvania State University</p> <p>Understanding Pre-Service Teachers' Beliefs in a Community of Difference Jennifer Myler, The Pennsylvania State University</p> <p>Understanding White Male Pre-Service Teachers' Perspectives on Urban Youth, Teaching and Contexts Corey Simmons, The Pennsylvania State University</p> <p>Analyzing the Desire of White Pre-Service Teachers to Teach in an Urban Context Donna-Marie Cole-Mallott, The Pennsylvania State University</p> <p>Forming New Agreements: A Critical Exploration of the Pedagogical Formations of Predominantly White, Pre-Service Teachers in an Urban Context Jeanine Staples, The Pennsylvania State University</p>

11:45am - 1:00pm GSE 007	<i>Enacting Critical Pedagogies: Classroom Practice and Methodological Concerns (Practitioner Inquiry)</i>
	<p>Critical Literacy as Social Action, Not Social Action through Critical Literacy Monica Cheung, Ontario Institute for Studies in Education, University of Toronto, Canada</p> <p>"She can't play kickball cuz' she's a girl": Disrupting Ideas of Gender Dorian Leigh Johnson, Middle Tennessee State University</p> <p>Critical on Critical: Methodological Problems in Critical Research on Critical Pedagogy Heather Hurst, St. Joseph's University</p>
11:45am - 1:00pm GSE 008	<i>Open and Opening Syllabus: Successes and Challenges of Democratic Education in Higher Ed (Group Session: Practitioner Inquiry)</i>
	<p>Eugene Matusov, Kathy von Duyke, Bryan Campbell, Lei Chen University of Delaware</p> <p>Scott Richardson, Leslie Gates, Liz Hill, Angela Kost, Hannah Kilby Millersville University</p> <p>Ana Marjanovic-Shane Chestnut Hill College</p>
11:45am - 1:00pm GSE 114	<i>Practitioner Research, Teacher Education, Inquiry, and Methodological Concerns (Practitioner Inquiry)</i>
	<p>Lessons Learned from Field Experience: The Role of Inquiry and Community in Teacher Education Katherine Emily Bartow Jacobs, University of Pennsylvania</p> <p>Tensions with Conceptualizing Practitioner Research: An Examination of Philosophical and Methodological Implications Andy Danilchick, Sharon Ravitch, University of Pennsylvania</p>
11:45am - 1:00pm GSE 120	<i>Pedagogy of Social Imagination in Language Learning and Teaching (PSILLT): Arts, Multimodality, and Pedagogies of the Possible (Group Session: Practitioner Inquiry)</i>
	<p>María Paula Ghiso, Olga Hubard, Patricia Martínez-Álvarez, Carmen Martínez-Roldán, María Torres-Guzmán Teachers College, Columbia University</p>
11:45am - 1:00pm GSE 121	<i>Language Arts and Language Learning: Teacher Dilemmas and Teaching Strategies</i>
	<p>Novel Tasks, Tension and First Year Arabic Students May George, Davidson College</p> <p>Constructing Classroom Climate Alexandra Miletta, Mercy College</p> <p>The Hole in the Floor: An English as a Second Language Teacher's Use of Multimodal Instruction Lisa M. Roof, Lynn E. Shanahan State University of New York at Buffalo</p>

10:15am – 1:00pm	<i>Data Analysis Consultation (Session continued)</i>
GSE 200	<i>Community-Family-School Intersections and Exploring Immigrant Narratives (Practitioner Inquiry)</i>
	<p>Consultant: Amy Stornaiuolo, University of Pennsylvania Consultant: Diane Waff, University of Pennsylvania</p> <p>Cultivating Change: Learning and Teaching Sustainability Julie Carter, St. John's University</p> <p>Learning to navigate the Public School System with Indonesian Families Mary Yee, Karim Mustafa University of Pennsylvania</p> <p>(Re)Writing the Story: Digital Storytelling with Filipino/a Youth Alexandra Santos Thomas, Teachers College, Columbia University</p>
11:45am - 1:00pm	<i>The Power of the Performative: Crossing Between Fiction and Reality in Holocaust Narratives and Documentaries (Group Session: Practitioner Inquiry)</i>
GSE 203	
	<p>Marjorie E. Madden, Susan Browne Rowan University, Glassboro, NJ</p> <p>Robin DeGarmo Landis Intermediate School, Vineland, NJ</p> <p>Kathy Carhart William Winchester Elementary, Westminster, MD</p>
11:45am - 1:00pm	<i>Ethnographies of Informal and Out of School Learning</i>
GSE 300	
	<p>"When I Count to Three - Jump!" Non-Formal Language Learning in an Ethnically Diverse Youth Club in Hong Kong Hong Yee Kelvin Lui, King's College London, UK</p> <p>An Ethnographic Study of Children's Informal Technology Use Lisa Anne Twiss, Sarah C. Lohnes Watulak Towson University</p>
11:45am - 1:00pm	<i>Cultivating Literacy Learning through Multimodal Practices (Practitioner Inquiry)</i>
GSE 322	
	<p>Trans-medial Learning: Negotiating the Boundaries of Informal Multimodal Practices and Formal School Contexts Phil Nichols, University of Pennsylvania</p> <p>Going Beyond the Standards: Teachers Creating Curriculum for Diverse Learners from the Ground Up Julia Hainer-Violand, OISE/University of Toronto, Canada</p> <p>Literacy in an Out-of-School Setting: What Counts Here? Bethany Silva, Philadelphia Writing Project</p>

11:45am - 1:00pm	Taking an Inquiry Stance: Stories from the Field (Practitioner Inquiry)
GSE 400	
	<p>“I Am Just a High School Student Not a Scientist...” Stories of Practitioner Inquiry from inside the Classroom and Impacts They Have on Learning (Both for Students and the Teachers) Kevin John Henson, Rosalind Echols Knowles Science Teaching Foundation - Practitioner Inquiry for the Next Generation</p> <p>An Uncommon Core: ESL Teachers Working within and against Common Core State Standards to Honor K-5 ELL Students’ Diverse Cultural and Linguistic Resources in the Classroom Kristin M. Larsen University of Pennsylvania/University of Delaware Kate Copeland, Lynn Gallo, Lisa Grimsley, Carrie Neely, Ann Parry, Denise Solon, Kim Kelly University of Delaware</p> <p>Having What They Have: Negotiating Theories of the Literary in Postsecondary Coursework M. Ryan Miller, James D. Arrington University of Pennsylvania</p>
1:30pm - 2:45 pm	
GSE 203	
	<p style="text-align: center;">Communities of Inquiry Symposium</p> <p style="text-align: center;">"In the swell of wandering words": The Arts as a Vehicle for Adolescents' and Educators' Inquiries into the Holocaust Memoir <i>Night</i></p> <p style="text-align: center;"><i>Panelists:</i> Rob Simon, Anna Pisecny, Jason Brennan, Will Edwards, Amir Kalan, Ashley Bailey, Emily McInnes-Greenberg, Catherine Fujiwara, Kevin Clarke, Julia Kruja, Antonino Calarco OISE/University of Toronto, Canada</p> <p style="text-align: center;"><i>Discussants:</i> Susan L. Lytle, University of Pennsylvania Vivian Vasquez, American University</p>

3:00pm - 4:15pm	<i>Transforming Practice through Teacher Inquiry: Using Action Research in Pre-Service Teacher Education</i> <i>(Group Session: Practitioner Inquiry)</i>
GSE 007	
	<p>Session Chair Katy Crawford-Garrett, University of New Mexico</p> <p>Language as the Practice of Freedom: Empowering Students through Dynamic-Frame Thinking Chrissy Suter, Syracuse City School District</p> <p>A Pre-Service Teacher's Approach to the Bodily-Kinesthetic Intelligence: The Human Body as a Vehicle for Exploring the Curriculum Andy Grayson, Ithaca City School District</p> <p>The Impact of Integrating Movement and Sound Into Elementary Education for Introverted and Extraverted Boys Stephen Anderson, Ithaca City School District</p>
3:00pm - 4:15pm	<i>Negotiating and Constructing Educative Spaces in Urban Contexts (Group Session: Practitioner Inquiry)</i>
GSE 008	
	<p>Forget About the Test: Facilitating Senior Performance Based Assessments at a South Bronx Consortium High School Sarah Maria Montgomery-Glinski, Teachers College, Columbia University</p> <p>"No one taught me": Writing Graffiti with Out of School Youth Jill Leah Siegel, Teachers College, Columbia University</p>
3:00pm - 4:15pm	<i>Philadelphia Youth Activist Ethnographers and Ethnodramatists: New Possibilities for Combating Neo-Liberal Agendas</i> <i>(Group Session: Practitioner Inquiry)</i>
GSE 114	
	<p>Sarah Hobson, The State University of New York, Cortland</p> <p>Charles Vanover, University of South Florida Saint Petersburg</p> <p>Sonia Rosen, University of Pennsylvania</p> <p>Jerusha Conner, Villanova University</p> <p>Charna Lacey, Nicola Williams St. Mary's County Public Schools</p> <p>Ebony Thomas, University of Pennsylvania</p>
3:00pm - 4:15pm	<i>Ethnography and Aesthetic Education in the Thick of It (Group Session)</i>
GSE 120	
	<p>Amanda Nicole Gulla, Lehman College, The City University of New York</p> <p>Holly Fairbank, Maxine Greene Center for Aesthetic Education and the Social Imagination</p> <p>Mary Bushnell Greiner, Queens College and The Graduate Center, The City University of New York</p>
3:00pm - 4:15pm	<i>At the Intersections of Media, Arts, and Social Change: Community-Based Participatory Research with Court-Involved Youth (Group Session)</i>
GSE 121	
	<p>Lalitha Vasudevan, Ahran Park, Kristine Rodriguez Kerr, Joe Riina-Ferrie, Yolanda Sealey-Ruiz, Tara Conley Teachers College, Columbia University</p> <p>Lora Taub, Muhlenberg College</p>

3:00pm - 4:15pm	<i>Literacies In/For Action: University-Community Partnerships and Collective Knowledge Projects</i>
GSE 200	<i>(Group Session: Practitioner Inquiry)</i>
	David Eric Low, Gerald Campano, Lan Ngo University of Pennsylvania María Paula Ghiso Teachers College, Columbia University Bethany Welch Aquinas Center, Philadelphia
3:00pm - 4:15pm	<i>Critical Co-Investigation with the Ultimate Stakeholders: A Practitioner Inquiry into the Urban Education Elective at University City High School (Group Session: Practitioner Inquiry)</i>
GSE 203	
	Andrew John Schiera, University of Pennsylvania Glen Casey, Temple University Evynn Pendergrass, Furness High School, School District of Philadelphia
3:00pm - 4:15pm	<i>Cosmopolitanism and Critical Cultural Engagement through the Arts (Practitioner Inquiry)</i>
GSE 300	
	Teaching with Dave Chappelle: Exploring Critical Understandings of Culture through Comedy Brice Particelli, Teachers College, Columbia University “Red: The Color of Blood, War, and Violence...Or Maybe Even Red, the Color of Pride”: The Arts, Cosmopolitanism, and College Success Erin Moira Lemrow, Indiana University Bloomington
3:00pm - 4:15pm	<i>“I am from the place that shaped me into what I am”: Critical Poetry Pedagogy as a Vehicle for Individual and Social Change (Group Session: Practitioner Inquiry)</i>
GSE 322	
	<i>Chair/Discussant</i> Rob Simon , OISE/University of Toronto, Canada Korina Jocson , Washington University in St. Louis Telling Our Truths: Using Poetry to Explore Issues of Immigration, Identity and Literacy with Adult Language Learners Emma Sheppard, OISE/University of Toronto, Canada Reading Poetry in Standardized ESL Test Preparation to Increase Relevance and Complex Thinking Amir Kalan, OISE/University of Toronto, Canada Wings and Sky: How Youth Use Spoken Word, Music and Visual Art to Express their Emotional Lives Emmanuel Tabi, OISE/University of Toronto, Canada Exploring the Poetic Potential of Adults in an Academic Upgrading Program Will Edwards, OISE/University of Toronto, Canada

3:00pm - 4:15pm	
GSE 400	<i>Exploring Social Justice through the Arts in Educational Settings</i>
	<p>Chicano Murals, Slave Songs, and Hip Hop - Challenging a Eurocentric Classroom by Integrating the Music and Arts Sara Florence Collas, Edgewood College & Madison College</p> <p>Urban(e): Equity and Social Justice in the Public Image of Arts High Schools Rubén Gaztambide Fernández, Alexandra Arraiz Matute, Rachael Nicholls OISE/IEPO of the University of Toronto, Canada</p> <p>Art for Literature's Sake: Discourse about Visual Art and Literary Texts Wendy Keyser, University of Massachusetts Amherst</p>
4:30pm - 5:45pm	<i>Data Analysis Consultation</i>
GSE 007	<i>Examining Student Identities and Discursive Participation (Practitioner Inquiry)</i>
	<p><i>Consultant:</i> Gerald Campano, University of Pennsylvania <i>Consultant:</i> María Ghiso, Teachers College, Columbia University</p> <p>Concepts of Giftedness: (Re)Constructions of Identities through Literacy Sara Evensen Tilles, University of Pennsylvania</p> <p>Did Selena Really Speak More, Or Was it Just Our Imagination? Unpacking Perceived Shifts in Students' Discursive Participation in Science Class Tiffany-Rose Sikorski, The George Washington University Minjung Ryu, Johns Hopkins University</p>
4:30pm - 5:45pm	<i>Teacher Positionality, Racial Identity Development, and Connections to Culturally Responsive Pedagogy (Practitioner Inquiry)</i>
GSE 114	
	<p>Emerging from "Puzzling Moments": Understanding a White Teacher's Narrative in a Course on Multicultural Education Ellie Fitts Fulmer, Ithaca College</p> <p>Black Male Teacher in a White Female Faculty: Navigating the Periphery Trish Morita-Mullaney, Purdue University</p> <p>From "Colorblindness" Towards Culturally Responsive Pedagogy: Teaching Children's Multicultural Literature to Future Literacy Coaches Tamara Spencer, Adrian D. Martin Montclair State University</p>
4:30pm - 5:45pm	<i>Ethnography for Teacher Agency and Change (Practitioner Inquiry)</i>
GSE 120	
	<p>The Role of Epistemological Curiosity in Transformative Learning: A Practitioner's Reflection on Video Ethnography, Critical Pedagogy, and Philosophical Education Jordan Patrick Fullam, New York University</p> <p>Go Ahead-Mess Up My Work: An Autoethnography Examining Tensions in Support of Preservice Teachers for In-service Longevity Lisa Purvin Oliner, University of Massachusetts Amherst</p> <p>Teachers Lead Philly: Creating a Forum for Teachers to Lead Educational Change Chris Angelini, Annie Huynh Teachers Lead Philly</p>

4:30pm - 5:45pm	<i>Goodbye to All That: An Accomplished Teacher's Last Year in the Chicago Public Schools (Group Session: Practitioner Inquiry)</i>
GSE 121	Charles Vanover, University of South Florida, Saint Petersburg Alexandra Miletta, Mercy College, New York Andrew Babson, University of Pennsylvania Brandi Weekley, West Virginia University, Morgantown Charna Lacey, Nichola Williams St. Mary's County Public Schools, Maryland
4:30pm - 5:45pm	<i>Multimodal Teaching and Learning: Complexities and Dynamism of Three Communities (Group Session)</i>
GSE 200	Multimodal Math Lessons: Situated and Social in the Classroom Helen-Ann Ireland, University of Massachusetts Amherst Researching the Effects of Playful Collaborative Learning in a Lusophone Heritage Language Community Simone Gugliotta, University of Massachusetts Amherst The Sri Lankan Education Experience in the United States Zil Ahmad, University of Massachusetts Amherst
4:30pm - 5:45pm	<i>Pedagogies of the (Im)Possible? - Technology Integration in Practice (Group Session: Practitioner Inquiry)</i>
GSE 203	Amy Stornaiuolo, Erin Whitney, Christopher Rogers, Christina Brennan, Chelsea Henderson University of Pennsylvania Christina Cantrill, National Writing Project
4:30pm - 5:45pm	<i>Project-Based Pedagogies: Ethnographies of Classroom Publishing (Group Session: Practitioner Inquiry)</i>
GSE 300	Brice Particelli, Marcelle Mentor, Nathan Clendenin, Alexandra Thomas, Cristina Romeo Teachers College, Columbia University
4:30pm - 5:45pm	<i>Connecting Indigenous Knowledge Systems and the Arts for Indigenous Youth: Lessons from In- and Out-of-School Contexts (Group Session)</i>
GSE 322	Restorying Relations to Land in Science Education Using Digital Arts: Chicago is Indigenous Land Megan Bang, Jasmine Gurneau University of Washington Lori Faber, American Indian Center of Chicago "Better to be a feminist than a prostitute": American Indian Adolescent Girls' Manifestations of Identity through Video Documentaries Kiki Hachiya, Arizona State University Merging Tradition and Technology: Making E-Textiles in a Native Studies Class Kristin Searle, Yasmin Kafai University of Pennsylvania Bryan Brayboy, Cristóbal Martinez Arizona State University

4:30pm - 5:45pm	<i>Youth, Media, and Participatory Research: Multimodal and Cosmopolitan Approaches to Inquiry</i>
GSE 400	<i>(Group Session: Practitioner Inquiry)</i>
	Tiffany Dejaynes, Teachers College, Columbia University Emily Mottahedeh, Chris Curmi, Karnisha Smith Millennium Brooklyn High School
4:30pm-5:45pm	<i>Analyzing Teaching through Reflexive Practices (Practitioner Inquiry)</i>
GSE 427	
	<p>Collaboration is Key: Improving Teaching through Reflective Practices Marcie Ellerbe, Elena Andrei Coastal Carolina University</p> <p>Mentor Self Study: Enriching Mentor Practices through Group Reflection Allison Hansen, Andy Danilchick, Courtney Hill University of Pennsylvania</p> <p>Connected Mind: Emergence of a Future Bent, Writing/Thinking Intensive Psychology Course Jerry Fluellen Jr., Edward Waters College</p>
6:30pm - 8:00pm	Saturday Evening Plenary
Houston Hall Hall of Flags	<p>The Nitty-gritty of the Arts and How the Arts Matter So Much in Today's World</p> <p><i>Presenter: Shirley Brice Heath, Stanford University</i></p> <p><i>Introduction: Kathleen Hall, University of Pennsylvania</i> <i>Convenor: Nancy H. Hornberger, University of Pennsylvania</i></p>
8:00pm - 9:00pm	Saturday Evening Dinner