

Teacher Research and Knowledge: A Celebration of Writing and Literacy

Schedule of the Day for October 7 @ Houston Hall (2nd floor)

Presenters	Title	Description
Plenary 1	8:30 to 9:30	
<p>Devin Desilvis, <i>West Philadelphia Community History Center</i></p> <p>Bonnee Breese Bentum, <i>SLA@Beeber/TIP PhilWP</i></p> <p>Barbara Dowdall, <i>A. Philip Randolph Career Tech High/TIP</i></p> <p>Herman Beavers, <i>Moderator, UPenn</i></p> <p><i>Class of '49 Room 230</i></p>	<p>Providing Students with Inspiration and Context: Teaching and Researching Philadelphia History</p>	<p>Desilvis: West Philadelphia Collaborative History</p> <p>Breese: Love to tell the Story: West African Expressions Come to West Philadelphia</p> <p>Dowdall: Philly Girls Grow Up Through Memoir and Fiction</p>
Breakout Session 1	9:45 to 10:45	
<p>Featured Session</p> <p>Gerald Campano, <i>Penn GSE</i></p> <p><i>Class of '49 Room 230</i></p>		

<p>Mighty Writers</p> <p>Caroline Rhoads, <i>Mighty Writers</i></p> <p><i>Golkin</i> <i>Room 223</i></p>	<p>Mighty Writers: Girl Power Theater</p>	<p>Through improvisation and acting exercises, we celebrate the voices and opinions of the young women of Philadelphia. We'll talk about girl empowerment and storytelling, and how to celebrate one another's strengths and unique stories. Together, we'll create original characters that represent the young women of Philadelphia.</p>
<p>Teacher Research</p> <p>Lynne Strieb, <i>Philadelphia Teachers Learning Collaborative, PhilWP</i></p> <p><i>Bishop White</i> <i>Room 217</i></p>	<p>Inquiry into Teaching: Learning from Classroom Practice</p>	<p>Join this interactive, hands-on teacher research session. Participants will discover what can be learned from various forms of data/documents (journal entries, notes of class discussions, transcripts and letters from parents, etc.) collected while teaching.</p>
<p>Kyra Atterbury, <i>Need in Deed</i></p> <p><i>Ben Franklin</i> <i>Room 218</i></p>	<p>Learning Alongside Our Students</p>	<p>Student voice is essential to the creation of meaningful service-learning projects that respond to the needs of the community while keeping the thoughts, reflections, and voices of students at the center of the process. In this interactive workshop, participants will learn how Need in Deed conceptualizes student voice, and will walk away with tips on how to practically increase student voice in their classrooms.</p>
<p>Trey Smith, <i>Northwestern University, PhilWP</i></p> <p><i>Brachfeld</i> <i>Rm 225</i></p>	<p>Catalysts for Student Inquiry and Cross-Disciplinary Learning: Teaching with Historical Primary Sources</p>	<p>Educators will explore a set of lesson ideas featuring digitized historical documents freely available online that can immediately be used in classrooms and afterschool spaces. The workshop will also feature nonfiction literacy strategies for supporting critical thinking and promoting student engagement through the analysis of historical primary sources.</p>
Breakout Session 2	11:00 to 12:00	
<p>Mighty Writers</p> <p>Shanise Redmon, <i>Mighty Writers</i></p>	<p>Mighty Writers: Write Your Revolution</p>	<p>This workshop will introduce various forms of revolution through the use of Love, Activism/Liberation, Intellectualism and Art. We will create a safe space</p>

<p><i>Golkin Room 223</i></p>		<p>to engage in dialogue and examine current events such as the Black Lives Matter Movement, Environmental Racism (Flint Water Crisis) and many more. Participants will create an action plan to solve one of the issues explored.</p>
<p>Teacher Research</p> <p>Ore Badaki, <i>Penn GSE</i></p> <p><i>Class of 49 Room 230</i></p>	<p>Making quality visible: Exploring critical feedback and reflection practices between South African mentors and teachers</p>	<p>This session will present insights from a regional literacy intervention in South Africa in which teacher development through coaching and mentorship played a significant role. Together we will explore the following questions: What does critical reflection and feedback between teachers and coaches look like? How can critical reflection and feedback be sustained and supported?</p>
<p>Hillary Tubin, <i>Founder, Boy Responsive Literacy Consulting, LLC PhilWP</i></p> <p><i>Bishop White Room 217</i></p>	<p>What Football Can Teach Us about Becoming the Coaches Boys Need to Read</p>	<p>How do we as educators motivate pre- and early adolescent boys to want to read? Not just teach them how to read for someone else but to want to read for themselves? The surprise: football holds the answer. The game and exemplary coaches can show us how to gamify reading and coachify ourselves to help boys who won't read win the Reading Game.</p>
<p>Teachers Institute of Philadelphia (TIP)</p> <p>Nancy Ironside, <i>SLA Middle School</i></p> <p>Eual Phillips, <i>Hill-Freedman World Academy</i></p> <p><i>Brachfeld Room 225</i></p>	<p>Talking & Writing as a Path to Math Literacy</p> <p>Shifting Society through Scientific Expression</p>	<p>Ironside: Explore how we can reframe the structure of math class to promote more effective problem solving and deeper thinking about the reasonableness of solutions. Bring questions, solutions, and student work to share with others as we reflect upon what makes math instruction effective and meaningful for both teachers and students.</p> <p>Phillips: This TIP presentation based on two curriculum units written for the Teachers Institute of Philadelphia and the Yale National Initiative will focus on increasing students' science literacy.</p>
<p>Luke Zeller, <i>SLA @ Beeber</i></p>	<p>Vision, Core Beliefs, and Values as an Educator</p>	<p>What is your vision for education? What are your core beliefs and values that guide the innumerable decisions you make every day? Join this interactive</p>

<p><i>PhilWP</i> <i>Benjamin Franklin</i> <i>Room 218</i></p>		<p>discussion to reflect upon and strengthen your own vision and core beliefs to more coherently contribute to your classrooms and communities with conviction.</p>
<p>Lunch/Scholastic Art and Writing Awards Launch</p>	<p>12:00 to 1:00</p>	
<p>Mike Mannix, Philadelphia Writing Project (PhilWP), Penn GSE</p> <p><i>Class of '49</i> <i>Rm 230</i></p>	<p>Scholastic Art and Writing Awards Launch</p> <p>Brown bag session <i>Pre-registration required.</i> <i>Box lunches provided</i></p>	<p>Attend the launch of the Scholastic Art and Writing Awards to hear from local student writers who won prestigious awards in last year's competition. Teachers share information about the registration process and ways to motivate students to submit entries. Leave the session with Scholastic Art and Writing Awards swag-- posters, books, and notebooks!</p>
<p>Plenary Session 2</p>	<p>1:00 to 1:45</p>	
<p>Diane Wood and Vicki McQuitty, <i>Towson University</i></p> <p>Kristen Nielsen, <i>Baltimore Public Schools</i></p> <p>Maryland Writing Project Teacher Consultants</p> <p><i>Class of '49</i> <i>Room 230</i></p>	<p>How to Stay Relevant Without Selling Your Soul</p>	<p>Vicki McQuitty (Maryland Writing Project Director), Kristen Nielsen (NWP Teacher Leader), and Diane Wood (Educational Leadership Professor) discuss perils and possibilities of staying true to Writing Project Principles in the current policy context.</p>
<p>Breakout Session 3</p>	<p>2:00 to 3:00</p>	
<p>Featured Session</p>		

<p>Amy Stornaiuolo, Phil Nichols, Emily Plummer, Penn GSE Freda Anderson, Josh Kleiman, Maggie Stephen, <i>U School</i></p> <p><i>Class of '49</i> <i>Room 230</i></p>	<p>Innovation in Action: Media, Literacy, and Community in and across High School Makerspaces</p>	<p>This presentation examines how one new SDP high school is exploring an alternative learning model that incorporates design thinking and critical making. Bringing together school and university partners, this session dives into a key part of the model – the interdisciplinary high school makerspaces – and examines what constitutes ‘innovation’ in these spaces.</p>
<p>Mighty Writers</p> <p>Mark Robinson, <i>Mighty Writers</i></p> <p><i>Golkin</i> <i>Room 223</i></p>	<p>Mighty Writers: Cartoon Storytelling</p>	<p>Learn how to visualize and create illustrative stories by any creative means necessary. Emphasis on understanding genre, learning three act structure, character creation, layout and design and much, much more!</p>
<p>Dae Kim, <i>Holy Angels Korean Academy</i></p> <p>Jennifer Hack, <i>Education Consultant</i></p> <p><i>Brachfeld</i> <i>Room 225</i></p>	<p>From a Local Community-based Classroom to a Global Space</p> <p>Using Higher Order Thinking Skills to Enhance Literacy</p>	<p>Kim: See how a local community-based classroom has transitioned to a global space where transnational and transcultural high school students interact with one another using digital technologies in their writing practices. Learn how teachers and students can co-construct curriculum by interacting with others online.</p> <p>Hack: Learn how educators can enhance the quality of their students' thinking, reading, and writing when they incorporate higher order thinking skills into their practice.</p>
<p>Eli Goldblatt, Temple University</p> <p>Beth Brandt, <i>Bartol Foundation</i></p> <p><i>Benjamin Franklin</i></p>	<p>Artists Plus Literacy: Exploring Possibilities for Collaboration</p>	<p>Join us for this conversation to learn about how the arts and literacy can align for powerful literacy outcomes in your classroom. You will have the chance to hear innovative examples of arts/language arts collaborations and to try your hand at designing your own curriculum to incorporate the arts in new ways.</p>

<i>Room 218</i>		
<p>Hillary Hamilton, <i>SLA Middle</i></p> <p>Amanda Schear, <i>Kensington High School, TIP, PhilWP</i></p> <p><i>Bishop White Room 217</i></p>	<p>Questioning from the Start: Building a School Library on Inquiry-Driven Learning</p> <p>Teacher Travel</p>	<p>Hamilton: Learn how funds awarded from the Marci Resnick Teacher Fund were used to develop a classroom library that engaged students in everything from book purchases to classroom library construction.</p> <p>Schear: Participants will explore professional development opportunities around the world (and how to get them paid for) with highlighted lessons resulting from each PD experience.</p>
Breakout Session 4	3:15 to 4:15	
<p>Mighty Writers</p> <p>Allison Katz, <i>Mighty Writers</i></p> <p><i>Golkin Room 223</i></p>	<p>Mighty Writers: Comics Madness</p>	<p>Learn how you can use creating comics in the classroom to teach how to craft stories and characters, explore humor, and wrestle with more advanced literary analysis, all while harnessing students' enthusiasm for cartoons. Participants will go through a number of drawing exercises and make their own minicomic.</p>
<p>Teachers Institute of Philadelphia (TIP)</p> <p>Sydney Coffin, <i>Edison High School</i></p> <p>Terry Ann Wildman, <i>Alexander McClure Elementary School</i></p> <p>Jacqueline Wiggins</p>	<p>School Community Based Curricula</p> <p>50 Years and Beyond: Philadelphia after the Emancipation Proclamation</p> <p>Bloomberg Cultural Internship at the</p>	<p>Coffin: Participants will learn how the teacher developed ten curricular units based at a local park as well as in community-based performance poetry. Explore how to draw on the history of school and community to engage students in dynamic and relevant inquiry-based and exciting projects.</p> <p>Wildman: Explore the TIP curriculum unit "50 Years and Beyond: Philadelphia after the Emancipation Proclamation. The unit teaches students about Black migration with an emphasis on Philadelphia.</p> <p>Wiggins: Learn about a unique internship program in which high school students assisted in the research and writing of educational materials for the</p>

<p><i>Johnson House Historic Site</i></p> <p>Edward Epstein, <i>Moderator, UPenn Brachfeld Room 225</i></p>	<p>Johnson Historic Site</p>	<p>Johnson House, an Underground Railroad site in Philadelphia.</p>
<p>Teacher Research</p> <p>Michele Bell & Heidi Gross, <i>Philadelphia Writing Project (PhilWP), Penn GSE</i></p> <p>Lesley Siegel, <i>Arcadia University</i></p> <p><i>Benjamin Franklin Room 218</i></p>	<p>Kid Writing: Getting Started on the Road to Literacy</p> <p>Student Voice in Curriculum: Co-Constructing Accessible Content Literacy</p>	<p>Bell and Gross: Learn how PhilWP working in collaboration with three schools is addressing writing for K and and first-grade students including ELLs. Using Kid Writing, developed by Feldgus and Cardonick, presenters will provide a look at the program, the research design, and student work.</p> <p>Siegel: This presentation will highlight methods used in a graduate literacy class in which teacher candidates partnered with high school students to analyze and adapt the literacy embedded in a curricular unit of study to make the literacy components of high school course content accessible to students of all literacy levels.</p>
<p>Teachers Institute of Philadelphia (TIP)</p> <p>Sam Reed & Charlie McGeehan, <i>The U School</i></p> <p><i>Bishop White Room 217</i></p>	<p>"This is My Body": Planning Humanities Curriculum through an African-American Lens</p>	<p>Teachers and students will present a curriculum inspired by "<u>We Shall Not Be Moved</u>", a new Hip H'opera developed by Opera Philadelphia. Teachers will then share U School Humanities (English and African American History) curriculum units, and discuss the design process we have developed for thematic, Humanities curriculum.</p>
<p>Mike Mannix, <i>PhilWP, PENN GSE</i></p>	<p>Teaching with The Onion: Obstacles and Possibilities</p>	<p>Explore scholarship about humor, particularly challenges and opportunities for education. Participants will examine examples of lesson plans to teach CCSS using parody texts from <i>The Onion</i> and <i>Clickhole</i>. Participants will then have the opportunity to choose a text, brainstorm ways to use it in the classroom, and workshop their ideas.</p>

Class of '49 Room 230		
Wine and Cheese Reception	4:15 to 5:00	
Melissa Stevens, <i>Global Philadelphia Association</i> Class of '49 Room 230	Philadelphia World Heritage Series: Teaching Cultural Awareness and Heritage Appreciation	Join us for a wine and cheese reception featuring Dr. Melissa Stevens, a cultural anthropologist with a passion for world heritage and cross cultural exchange. Teacher resource tables with swag from the Scholastic Art and Writing Awards, Penn Museum, the Library of Congress, the Middle East Center at Penn, Global Philadelphia, History Making Productions and the National Archives.

